

CALL FOR PAPERS FOR A BOOK PROJECT

THEME: Digital Humanities: Application of Computer to the Arts and Interdisciplinary Perspectives

Introduction

We are pleased to announce a call for papers for an upcoming book project that focuses on the intersection of technology and the arts within the realm of Digital Humanities. As technology continues to evolve, its impact on various disciplines, including the arts, is becoming increasingly significant. This book aims to explore the diverse ways in which computers and digital tools are applied to enhance and transform the landscape of humanities research, particularly within artistic domains. The book also aims to provide a critical overview of the field to the growing African digital humanities community.

Scope of the Book:

We invite researchers, scholars, and practitioners to contribute original research papers, and reviews that explore, but are not limited to, the following topics:

Digital tools and methodologies in art history

The Digital Humanities techniques tools for data analysis

The adoption of Digital Humanities tools for entrepreneurship

Computational analysis of literature and literary studies

Digital Pedagogy

Virtual and augmented reality applications in Digital Humanities

Digital archives and preservation of cultural heritage

Interactive storytelling and digital narratives

Computer-generated art and creative coding

Machine learning and artificial intelligence in Digital Humanities

Digital musicology and computational music analysis

Digital humanities in film and media studies

Ethical considerations in digital humanities research

Application of computer technology in historical research methods

Scriptwriting and storytelling in the digital age

Digital history and its impact on historiography

Black Digital Humanities

Critical Black Data Studies

Collaborations between the arts and other academic disciplines

Interdisciplinary approaches to digital humanities projects

Case studies highlighting successful interdisciplinary initiatives.

Innovations in the integration of technology into diverse academic fields

Digital Humanities and Environmental History

Security and Digital Humanities

Migration, Border studies and Digital Humanities

Digitalising museums, archives, cultural heritages, crafts and artifacts

Submission Guidelines:

Each potential contributor should submit an abstract of between 250 and 300 words to dhprojectng@gmail.com. The accepted and corrected paper of not more than 5000 words prepared as Microsoft Word document should include author's name, title of the paper, institutional affiliation, email address, phone number. Papers should be in British English, Times New Roman, 12 Font Size, 1.5-line spacing and should conform to the Modern Language Association (MLA) Style (footnotes and Bibliography). A short bio-data of not more than 100

words should be submitted along with the paper. Each paper/chapter will undergo series of screening and blind peer review.

Manuscripts should be original and not previously published.

Submissions should be sent to dhprojectng@gmail.com by deadline:

Important Dates:

Submission Deadline: March 20, 2024

Notification of Acceptance: May 20, 2024

Final Manuscript Due: July 28, 2024

Expected Publication: December 2024

Review Process:

All submitted papers will undergo a peer-review process to ensure the quality and relevance of the contributions. The selected papers will be compiled into a comprehensive book volume that provides a valuable resource for researchers, educators, and practitioners in the field of Digital Humanities.

Book Editors:

1. Professor Tunde Ope-Davies
Department of English and Linguistics
Faculty of Arts, University of Lagos Nigeria
2. Professor Oluranti Ojo
Department of History and Diplomatic Studies
University of Abuja, Nigeria
3. Dr. Abayomi Saibu
Department of History and International Studies
Anchor University Lagos Nigeria

4. Felix Oke

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We look forward to receiving your contributions and contributing to the growing body of knowledge in Digital Humanities. If you have any inquiries, please feel free to contact the Editor at dhprojectng@gmail.com.