

FUTURES IN THE HISTORY OF DEINDUSTRIALIZATION

Museum of Industrial Heritage

Bologna, 13-15 October 2022

THURSDAY, 13 OCTOBER

2-3pm Opening

Welcome by **Maura Grandi** (Director of Museum of Industrial Heritage of Bologna) and **Alessandro Cristofori** (Italian Society of Labour History)

Introduction by **Eloisa Betti** and the organizing team

3-4.30pm PANEL 1: LONG SHOTS OF POST-INDUSTRIAL TEMPORALITIES

Chair: **Liliosa Azara**

From Ploughs to Computers: Socialist Visions of a Post-Industrial Age

Martin Babička (University of Oxford)

Alternative Futures? Preliminary Ideas on the Italian Workers' Movement between Deindustrialization and Environmentalism

Gilda Zazzara (University of Venice)

The Future of Deindustrialization – A Cultural Turn?

The Future of Former Industrial Landscapes and Industrial Societies in Central Europe

Tibor Valuch (Ezterhazy Karoly University)

5-6pm Presentation of the project “Il lavoro e la memoria”, based on the collection of video-interviews of miners from Sulcis-Iglesiente, by **Liliosa Azara** with the participation of **Monica Grossi** (Soprintendenza archivistica della Sardegna)

FRIDAY, 14 OCTOBER

10-12am PANEL 2: IMAGE POLITICS, CULTURAL POLITICS AND HERITAGIZATION

Chair: **Stefan Moitra**

“The Ruhr – Heading For a New Future”: Pasts and Futures in Regional Image Politics

Helen Wagner (University of Erlangen-Nürnberg)

Negotiating a Future for Coal: the RAG AG and the Creation of the Zollverein World Heritage Site

Gertjan Plets (Utrecht University) and **Marin Kuijt** (Leiden University)

Deindustrialization as Cultural Trauma: The Future of Mountain Industrial Ruins between Local and Global Imaginaries

Gianluca Lanfranchi (University of Bologna)

12am-1pm Lunch break

1-3pm Guided tour of the Museum of industrial heritage of Bologna

3-5pm PANEL 3: COMING TO TERMS WITH FEARS AND HOPES

Chair: **Francesca Sanna**

Middletown Revisited: Deindustrialization and Local Structures of Feeling in Muncie, Indiana (USA)

Patrick Collier and **James J. Connolly** (Ball State University)

Dystopian Futures: Cultural Creation and Decline in Asturian Coalfields

Ruben Vega (University of Oviedo)

The Healing Power of Art: Future Strategies for Mending a Cleaved Ex-industrial Community

Lisa Taylor (Leeds Beckett University)

5.15-6pm Presentation of Bologna metalmeccani@ and screening of the short film “Noi siamo la Minganti” by **Eloisa Betti**, **Carlo De Maria**, **Maura Grandi** with the participation of **Michele Bulgarelli** (Fiom-Cgil Bologna)

SATURDAY, 15 OCTOBER

10-12am PANEL 4: URBAN PLANNING AND LOCAL STRATEGIES

Chair: **Christian Wicke**

Building the Post-Industrial Future in Urban Britain

Alistair Kefford (Leiden University)

Nowa Huta: Then, Now and in the Future

Melinda Harlov-Csörtán (Institute of Advanced Studies Kőszeg)

Towards a Bright Future: Examining the Transition from Mining to Industry in a Soviet Uranium Mining Town

Nikolaos Olma (Leibniz-Zentrum Moderner Orient, Berlin)

The Factory Between Heritage and Production: Memories and Perspectives of an Incomplete Deindustrialization

Francesco Caiazzo (University of Bologna)

12-12.30pm Closing Discussion

12.30-1.30pm Lunch Break

2-6pm Industrial heritage guided tour across Bologna area organized by the Museum of Industrial Heritage of Bologna (in English)

In collaboration with:



Working Group “Labour in Mining”,
Working Group “Memory and Deindustrialization”
Working group “Central-East Europe”



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI STORIA CULTURE CIVILTÀ



Associazione di ricerca storica
e promozione culturale



With the support of:



Department of Education Science



MUSEO DEL PATRIMONIO INDUSTRIALE



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Carlo De Maria (University of Bologna)

Stefan Moitra (Deutsches Bergbau-Museum Bochum)

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Tibor Valuch (Eszterhazy Karoly University, Eger)

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