## The PEOPLE'S Voice

Scottish Political Poetry, Song and the Franchise 1832-1918

## **Call for Papers:**

'Scottish Political Poetry and Song, 1832-1918'.

In 2018, Scottish Literary Review will publish a special issue in relation to the Carnegie-funded project 'The People's Voice: Scottish Political Poetry, Song and the Franchise, 1832-1918', guest-edited by Catriona MacDonald, Kirstie Blair and Michael Shaw (http://thepeoplesvoice.glasgow.ac.uk). The special issue aims to widen the remit of this project beyond its primary focus on Reform and franchise verse, and to reflect more broadly on the connections between politics and poetry and song cultures, within Scotland and potentially beyond, in this period.

The editors invite interested contributors to send 250 word proposals and a short CV to Michael.Shaw@glasgow.ac.uk by 31 January 2017. Decisions will be made within three months, with essays of 5-8000 words due by 31 December 2017.



Reformers' ELECTION SONG,-By Wi Mr Oswald now we find, that his seat

Reforme their loss they may de Our cause he did maintain, but in I Our Patriot he il never sit more.

For Glasgow city he now has left to So reformers find one in his place That will your rights maintain, if That your great Metropolis Jou

To the poll, to the poll, now refor All that has got a vote in the to Mr Denniston's the man elect hin But young Menteith the tory

Poll away, poll away, keep that Who's plan is to keep you in One of that name I suy, the bra

tray, Keep him out and your fame

To your post, to your post, for

Of their wealth and great str

REFORM HUZZA! Scots, Arouse. arouse, the day's at hand