Working Group Speak, Look, Listen! The Cultural Production of Work

Co-operation, Cultural Production and the Labour Movement

For the 6th ELHN conference we are inviting individual papers and session proposals on the theme of co-operation and cultural production within the labour movement from the C19th to the present day. In particular, we welcome proposals which address the following key questions:

- How have the labour and co-operative movements represented 'co-operation' in their respective literary and visual cultures?
- To what extent have tensions between the co-operative and labour movements been mediated by the forms of cultural production associated with both movements?
- To what extent and with what success has co-operative cultural production been able to embed itself within the co-operative and labour movements?

We welcome both individual paper proposals and session proposals. For session proposals, please include 3 to 4 papers, along with an abstract that outlines the overarching theme or common thread of the session. Each individual paper should also include an abstract. We welcome proposals of theoretical, methodological and empirical nature.

Abstracts (max. 250 words) should be sent to the working group coordinators by **15th September 2025** at the latest. It should include a short academic biographical note (max. 100 words).

We look forward to receiving your proposals.

Please submit proposals by e-mail to the four coordinators: Anna Pellegrino (Universitá de Bologna) anna.pellegrino@unibo.it

Luísa Veloso (Iscte-Instituto Universitário de Lisboa) luisa.veloso@iscte-iul.pt

Michael Sanders (University of Manchester)
Michael.Sanders@manchester.ac.uk

Nathalie Ponsard (Université Clermont Auvergne) nathalie.ponsard@uca.fr