Italia contemporanea

Rivista quadrimestrale



"Italia contemporanea" Call for papers

Cultures and Practices of Peace in Italy. From 1945 to the present

Stimulated by the concerns raised by the war in Ukraine, the editorial board of 'Italia contemporanea' has decided to launch a call for papers aimed at collecting contributions for a special issue dedicated to the cultures and practices of peace. The course taken by the public debate on the ongoing conflict and, particularly, the trivialisation and stigmatisation of pacifism lead us to question the cultures and practices of peace from 1945 to the present day from a historical perspective. In the light of the scale and scope taken by total war in the first half of the Twentieth century, the post-war Italian Republican Constitution asserted a decisive rejection of war as a means for the settlement of international disputes. This was in line with the broader rethinking of the relationship between politics and war on an international level. Italy experienced the long post-war period of peace in a context shaped by the Cold War that was marked, on the one hand, by its participation in the North Atlantic Alliance; and, on the other, by deep fractures at the domestic level concerning the wars conducted by its allies, Italy's involvement in military operations outside Europe, and more broadly the country's international role. As this international context disappeared and war returned to Europe from 1991 onwards, signs of the weakening of the constitutional principle of rejection of war became increasingly evident. At the same time, cultures and practices of peace, declined as a non-negotiable value in itself, have remained strongly rooted in Italian society.

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The journal intends to open a wide-ranging reflection on the theme of peace in the history of Republican Italy, highlighting the role not only of collective movements and political parties, but also of a plurality of institutional and social actors active in this field (schools and teachers, churches, associations, local governments, etc.), as well as drivers that contribute to crafting new imaginaries (media, cultural consumptions).

Therefore, the editorial board of 'Italia contemporanea' invites scholars to submit research articles and notes for historiographical discussion on the following topics:

- political cultures and peace;
- delegitimisation of pacifism in public discourse;
- re-emergence of the notion of 'just war' and related debates;
- cultures of peace and gender issues;
- educational and training activities focusing on the value of peace (pedagogies of peace);
- languages and symbols of cultures of peace;
- mobilisations and practices against war and for peace;
- pacifism and religious cultures;
- memories of peace.

Contributions highlighting genealogies of cultures and practices of peace, continuities and ruptures with regards to previous periods, internal articulation and specific junctures in Italian Republican history (e.g. 1968, the 1980s, conflicts in the former Yugoslavia, the Gulf Wars, etc.) are particularly welcome.

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Contributions in both Italian and English are accepted. Authors that are non-native speakers and wish to submit an article to this special issue must ensure that the manuscript is proofread before sending it.

Proposals, in the form of an abstract (4,000 characters approximately) together with a brief biographical note, must be sent by e-mail to the editorial staff (Greta Fedele, greta.fedele23@gmail.com, and Fabio De Ninno, fab.deninno@gmail.com) by **June 30**, **2023**. The editorial board will evaluate the proposals and communicate the outcome to the applicants by the end of July, if not sooner. The delivery of the articles (research essays: max 80,000 characters; historiographical discussion notes: approx. 40,000-60,000 characters) is expected by **March 1st, 2024**. All submissions will be evaluated by the journal editorial board and, if accepted, sent for the external double-blind peer-review process. Publication of the special issue is planned, depending on scheduling requirements, for late 2024 or early 2025.

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