

# CULTURAL HERITAGE AND SLAVERY: PERSPECTIVES FROM EUROPE

VIRTUAL WORKSHOP  
JUNE 30– JULY 2, 2021  
ONLINE VIA ZOOM



Speke Hall, Liverpool: This Tudor House of the Norris family has two historical connections to Atlantic Slavery. Richard Norris (1670–1730), tobacco and sugar merchant, was co-owner of the ship *The Blessing* which deported enslaved Africans to Barbados and Antigua in two voyages 1700 / 1701. It was bought by trader in and owner of enslaved Africans Richard Watt I (1724–1796) in 1795 and restored by Richard Watt V (1835–1865) with returns from the inherited Jamaican sugar estate.

## THE BONN CENTER FOR DEPENDENCY AND SLAVERY STUDIES

hosts the Cluster of Excellence “Beyond Slavery and Freedom”, which aims to overcome the binary opposition of “slavery versus freedom”. We approach the phenomenon of slavery and other types of strong asymmetrical dependency from methodologically and theoretically distinct perspectives.

In the context of the global Cultural Heritage boom, where local, national, and global identity constructions are intertwined with interests in cultural tourism, sites of memory of colonialism and slavery related with notions of accountability are a field of social conflicts. The tensions between different actors and interests around the central issue of how to deal with the slavery past became visible in the global Black Lives Matter Movement in 2020 and found their expression in the toppling of statues and monuments. The workshop approaches the topic of traces of slavery in European towns and tangible cultural heritage left by enslavers from an interdisciplinary perspective including scholars, museum experts, and scholarly activists working on the European context.

### Bonn Center for Dependency and Slavery Studies (BCDSS) University of Bonn

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## VENUE

University of Bonn  
Online via Zoom

## CONTACT

### Workshop Organizers:

**Stephan Conermann**, BCDSS, University of Bonn  
**Karoline Noack**, BCDSS, University of Bonn  
**Claudia Rauhut**, Freie Universität Berlin  
**Ulrike Schmieder**, CAGS, Leibniz University Hannover  
**Michael Zeuske**, BCDSS, University of Bonn

**Jan Hörber**

### Event Coordinator

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Please **register** for the e-symposium **until June 21, 2021** via [this link](#). We will then send you a specific link for this conference so that you can join the ZOOM meeting. Visit our [conference website](#) for more information.



Picture credit: Ulrike Schmieder; Volker Lannert/University of Bonn

## WEDNESDAY, JUNE 30, 2021

6–7:30 PM (CEST)

Chair: Claudia Rauhut, Freie Universität Berlin

### KEYNOTE SPEECH

Matthew J. Smith (University College London)

Black Survivors: Searching for Enslaved People in British Jamaica: New Directions in the Work of the Centre for the Study of the Legacies of British Slavery

## THURSDAY, JULY 1, 2021

2–3 PM - PANEL I: Introduction

Chair: Stephan Conermann, BCDSS, University of Bonn

Dealing with Dissonant Cultural Heritage: Traces of Enslavers in European Cityscapes

**Ulrike Schmieder**  
(CAGS, Leibniz University Hannover)

3–4:30 PM - PANEL II: Spain / Portugal

Chair: Michael Zeuske, BCDSS, University of Bonn

Material Vestiges of Colonial Slavery: Palaces and Residences of Slave Traders and Slave Owners in Barcelona

**Martín Rodrigo y Alharilla**  
(Universitat Pompeu Fabra, Barcelona)

The Traces of Slavery in Spain through the Senators, 19th Century

**Lizabeth J. Chaviano Pérez**  
(Universitat Pompeu Fabra, Barcelona)

The Cultural Heritage of Slavery in Portugal

**António De Almeida Mendes**  
(University of Nantes)

## THURSDAY, JULY 1, 2021

4:30–5 PM - Coffee Break

5–6 PM - PANEL III: Great Britain

Chair: Sinah Kloß, BCDSS, University of Bonn

'Get woke, go broke': Slavery, the Country House and the Culture Wars in Britain

**Katie Donington**  
(London South Bank University)

Call and Response: Different Viewpoints on Collections and Display

**Christine Whyte**  
(University of Glasgow)

6–6:30 PM - Coffee Break

6:30–8 PM - PANEL IV: France

Chair: Ulrike Schmieder, CAGS, Leibniz University Hannover

Nantes Facing its Past as a Slave Trade Port: A Civilian Point of View

**Michel Cocotier**  
(Ville de Nantes)

Colonization and Slavery: For a Necessary and Rightful Place in Heritage and Museums

**André Delpuech**  
(Musée de l'Homme, Paris)

What is the Memory of the Atlantic Slave Trade For? The Racial Activism of French Citizens of African Descent

**Abdoulaye Gueye**  
(University of Ottawa)

## FRIDAY, JULY 2, 2021

2–3:30 PM - PANEL V: The Netherlands / Sweden

Chair: Pia Wiegink, University Mainz

The Cultural Heritage Dilemma of Afro-Dutch Youth  
**Artwell Cain**  
(University of Aruba)

Traces of Slavery in the Netherlands

**Gert Oostindie**  
(Leiden University)

Reparatory Justice at the EU?

**Michael McEachrane**  
(Raoul Wallenberg Institute of Human Rights and Humanitarian Law in Sweden, Lund University)

3:30–4 PM - Coffee Break

4:30–6 PM - PANEL VI: Germany

Chair: Claudia Rauhut, Freie Universität Berlin

The Welser of Augsburg in the Enslavement Trade and the City's Memory Culture

**Julia Roth**  
(University of Bielefeld)

Re-Inscriptions: Shifting the Perspective of Commemorations of Enslavement and Resistance in Berlin's Public Space

**Joshua Kwesi Aikins**  
(University of Kassel)

Forgotten Representatives of the "German Atlantic": German-Speaking Crew Members aboard European Slaving Vessels

**Sarah Lentz**  
(University of Bremen)

6:00–7 PM - PANEL VII: Wrap up

Chair: Karoline Noack, BCDSS, University of Bonn

**Trevor Burnard** (BCDSS) - **Hanne Østhus** (BCDSS, University of Bonn)