

**Past and present through the lens of the factory: An interdisciplinary conversation**

**20-21 May 2019**

**Venue: Panteion University**

**DESKOI building**

**1 Charilaou Trikoupi Str, 17671, Kallithea**

(Please note that the DESKOI building is located close to the Panteion University main building at Syggrou Ave. 136.)

**Organisers: Görkem Akgöz (re:work),**

**Dimitra Kofti (Panteion University), Nicola Pizzolato (Middlesex University)**

**DAY 1**

**10:00-11:30 Historians, anthropologists and the factory: a love story?**

Chair: Dimitra Gkefou-Madianou (Panteion University)

Görkem Akgöz, Dimitra Kofti, Nicola Pizzolato.

**11:30-11:45 Coffee Break**

**11:45-13:30 Moulding class on the shop floor**

Chair: Görkem Akgöz

Discussant: Leda Papastefanaki (University of Ioannina & IMS/FORTH)

Yaşar Tolga Cora (Bogazici University): “The new worker in *the new era*: Kemal Seli’s carpet factory in Konya in the 1950s.”

Thanasis Betas (RCH & University of Ioannina): “From manual labor to mental one: Managing the labor force of the cigarette industry in the post war era.”

André Weißenfels (Otto Suhr Intitute for Political Science, FU-Berlin): “Arrested development: Middle class sensibilities and limitations to the good live in a Tunisian electronics factory.”

**13:30-15:00 Lunch Break**

**15:00-17:00 Solidarity, fragmentation, coercion and resistance**

Chair: Penelope Papailia (University of Thessaly)

Discussants: Costis Hatzimihalis (Harokopio University of Athens) & Nicola Pizzolato

Dimitrios Kopanas (University of Ioannina): “Aspioti ELKA Graphic Arts Company (1870-1940): Skill, gender and age in the factory’s remuneration system.”

Gülhan Balsoy (Istanbul Bilgi University): “Work or discipline: The case of *Dikimhane* in late nineteenth century Ottoman Empire.”

Christian Strümpell (Institute of Social and Cultural Anthropology, Hamburg University): “The Reproduction of Community and Class at Work: An ethnographic example from an eastern Indian Steel Plant.”

Anna Koumandaraki (Greek Open University): "Class Relations in Electric Supplies Industry 'IZOLA'."

**18:00** Visit to the Industrial Gas Museum, Technopolis city of Athens. Tour by the historian and curator Yannis Stogiannidis.

**20:00** Music performance "Basoon con...brio" by the Athens State Orchestra, at the Industrial Gas Museum.

## DAY 2

**Chair:** Rania Astrinaki (Panteion University)

**Discussant:** Pothiti Hantzaroula (University of the Aegean)

### **10:00-11:45 Beyond the workplace: class formation, memory and political subjectivities**

Michael Hoffman (Center for Interdisciplinary Area Studies, University of Halle): "'The Revolution Hurt the People, its Aftermath Hurt the Industries': Work, Precarity and Militant Unionism in an Industrial Area in Nepal's Highlands."

Manos Spyridakis (University of the Peloponnese): "Working in tobacco factory: The Keranis company."

Kostas Paloukis (University of Crete): "Class formation of identity in the port of Thessaloniki (1945 and afterwards): the populist right wing culture of stevedores."

**11:45-12:00** Coffee Break

### **12:00-13:45 Changing temporalities and spatialities at the point of production**

**Chair:** Alik Angelidou (Panteion University)

**Discussant:** Dina Vaiou (National Technical University of Athens)

Malak Labib (EUME/ Freie Universität Berlin): "'Helwan's high dam': Development planning, social engineering and the history of the Egyptian Iron and Steel Company (1954-1965)."

Giorgos Tsimouris (Panteion University): "The boat in the global, corporate 'factory': Inequalities and interethnic relations in the maritime workspace."

Aslı Odman (Mimar Sinan Fine Arts University) & Murat Tülek (Kadir Has University, Istanbul Studies Center): "Istanbul Labour and the Istanbul Poor: Tracing the Labour in the Urban Tissue during the Long 20<sup>th</sup> Century through Critical Cartographical Research."

**13:45-15:00** Lunch Break

**15:00-17:00** Roundtable/Closing discussion. Workshop participants and organisers