HOPE Audio-Visual Profile

area	sub-area	audio-visual elements	definition	occurences	cardinality	conditions
description control area		content provider	Name of the institution supplying the metadata to the HOPE aggregator.	single value	mandatory	x
		aggregator	Name of the aggregator, supplying metadata to one or more discovery services	single value	mandatory	x
		country content provider	Name of the country in which the Content Provider is based.	single value	mandatory	x
		language content provider	Official language of the country where the Content Provider is located.	repeatable	mandatory	x
		language metadata	Primary language of the metadata describing the collection item(s).	single value	mandatory	x
		domain	Type of the metadata profile, providing domain-specific context for the HOPE metadata	single value	mandatory	x
digital resource area	identifier	resolve URL digital resource	URL directing to a webpage displaying the metadata about a digital resource, i.e. structural and administrative metadata and references to all available versions of the digital representation.	single value	conditional	mandatory if the CP stores its digital files in a LOR and the PIDs for the digital files are created by the Aggregator using the HOPE PID Service.
		local identifier digital resource	unambiguous reference to the digital representation of a collection item, as it is identified in the local system of the Content Provider.	repeatable	conditional	mandatory if the CP does not create PIDs for digital resources
		persistent identifier digital resource	PID, identifying the digital representation of a collection item in the HOPE System	repeatable	conditional	mandatory if the CP creates PIDs for digital resources
	sequence	local identifier next digital resource in sequence	local identifier of another digital representation as part of an ordered series of representations, that should be displayed immediately after the given digital representation.			
		persistent identifier next digital resource in sequence	PID of another digital representation as part of an ordered series of representations, that should be displayed immediately after the given representation.	single value	optional	x
	administrative metadata	europeana type	The Europeana material type of the digital resource, which is used to create the Europeana Type facet search.	single value	mandatory	x
		language digital content	Language(s) of the intellectual content of the digital resource.	repeatable	conditional	mandator if the digital representation contains text
		copyright	Information about copyright that apply to the digital resource	single value	mandatory	x
		dissemination rights	information about the discovery services to which the digital resource is made available.	single value	mandatory	x
	landing page	resolve URL landing page	An unambiguous URL reference to the digital object on the provider's OPAC in its full information context.	single value	conditional	mandatory if the CP does not create PIDs for landing pages
		persistent identifier landing page	PID, identifying the landing page in the HOPE information system	single value	conditional	mandatory if the CP creates PIDS for landing pages
	derivative	resolve URL thumbnail file	An unambiguous URL reference to a thumbnail file, stored in the Shared or Local Object Repository.	single value	optional	x
		persistent identifier thumbnail file	PID, identifying the thumbnail file in the HOPE information system	single value	optional	x
		resolve URL high resolution derivative file	An unambiguous URL reference to a high resolution derivative file, stored in the Shared or Local Object Repository.	single value	optional	x
		persistent identifier high resolution derivative file	PID, identifying the high-resolution derivative file in the HOPE information system	single value	optional	x
		resolve URL low resolution derivative file	An unambiguous URL reference to a low resolution derivative file, stored in the Shared or Local Object Repository.	single value	conditional	mandatory if the CP does not create PIDs for low resolution derivative files
		persistent identifier low resolution derivative file	PID, identifying the low-resolution derivative file in the HOPE information system	single value	conditional	mandatory if the CP creates PIDS for low resolution derivative files
		resolve URL preview derivative file	An unambiguous URL reference to a preview derivative file, stored in the Shared or Local Object Repository.	single value	optional	x
		persistent identifier preview derivative file	PID, identifying the preview derivative file in the HOPE information system	single value	optional	x
		resolve URL OCRed text derivative file	An unambiguous URL reference to an OCRed text derivative file, stored in the Shared or Local Object Repository.	single value	optional	x
		persistent identifier OCRed text derivative file	PID, identifying the OCRed text derivative file in the HOPE information system	single value	optional	x
Identification Area	identifier	inventory number	An identifier such as a call number, shelf mark or similar, required by the holding institution to uniquely identify the copy.	single value	mandatory	x
		local identifier descriptive unit	An unambigous reference to an entity in the local system of the content provider describing the collection item(s).	single value	conditional	mandatory if a CP does not create PIDs for descriptive units
		persistent identifier descriptive unit	persistent identifier, identifying the described materials in the HOPE information system	single value	conditional	mandatory if a CP creates PIDs for descriptive units

HOPE Audio-Visual Profile

area	sub-area	audio-visual elements	definition	occurences	cardinality	conditions
	parent record	original identifier parent descriptive unit	reference number or otherwise uniquely identifying number of a related resource in which the described materials are physically or logically included.	single value	conditional	mandatory if a CP does not create PIDs for descriptive units
		persistent identifier parent descriptive unit	persisten identifier of a related resource in which the described materials are physically or logically included.	single value	conditional	mandatory if a CP creates PIDs for descriptive units
	sequence	original identifier next descriptive unit in sequence	original identifier of another descriptive unit, as part of an ordered series of unit, that should be displayed immediately after the given unit.	single value	optional	x
		persistent identifier next descriptive unit in sequence	persistent identifier of another descriptive unit, as part of an ordered series of unit, that should be displayed immediately after the given unit.	single value	optional	x
	level of description	level of description	identifying the hierarchical level of description	single value	mandatory	x
	instantiation type	instantiation type	A term or phrase describing the item type relative to the duplication process (e.g. "original negative", "dupnegative", "positive", "original positive (reversal film)", "dupe positive", "Lavender", "image negative", "sound negative", "non-film analogue carrier", "non-film digital carrier").	repeatable	optional	x
	title	title	A word, phrase, character, or group of characters, naming the work, a group of works, a particular variant or manifestation, or an individual item. Depending on the cataloguing rules in use, titles may be determined from the item itself, or from any suitable secondary source.	repeatable	optional	x
		translated title	Title translated into another language and/or script	repeatable	optional	x
Creation Area	production	Cast	Person acting or appearing in the cinematographic work	repeatable	optional	x
		Director - Person	Person responsible for directing the cinematographic work	repeatable	optional	x
		Director - Organisation	Organisation responsible for directing the cinematographic work	repeatable	optional	x
		Producer	Person responsible for producing the cinematographic work	repeatable	optional	x
		Production Company	Organisation responsible for producing the cinematographic work	repeatable	optional	x
		Production Location	Any geographic name(s) or address(es) of the location(s) where the event took place.	repeatable	optional	x
		Production Date	The date or time-span during which the event took place.	repeatable	optional	x
	publication	Distributor	Organisation responsible for distribution of the cinematographic work	repeatable	optional	x
		Publication Location	The name of the city or smaller geographic entity where the event took place.	repeatable	optional	x
		Publication Date	The date on which the exhibition took place, or the date on which items of the manifestation became available for purchase or hire.	repeatable	optional	x
		Broadcaster	Organisation responsible for broadcasting the cinematographic work	repeatable	optional	x
		Broadcast Date	The date on which the exhibition took place, or the date on which items of the manifestation became available for purchase or hire.	repeatable	optional	x
Physical Description Area		Carrier Type	The type of physical carrier used for the manifestation. Digital manifestations may be bound to a physical carrier (such as DVD) or exist without a defined carrier (such as online streaming media, podcasts, etc.).	single value	optional	x
		Gauge	The width of the film stock or other carrier (such as magnetic tape) used for the manifestation. Should include value and unit (e.g. "35 mm", "1/2 in.")	single value	optional	x
		Original Duration	The total physical, logical or temporal extent of the manifestation of a cinematographic work, or of the item from a manifestation. Physical extent is the total length of the medium carrying the manifestation or item. Logical extent is the number of discrete units, e.g. image frames, bytes (octets), etc., of which the manifestation or item is composed. Temporal extent is the running time under normal or specific playback conditions (e.g. a specific frame rate).	repeatable	optional	x
		Original Length	The total physical, logical or temporal extent of the manifestation of a cinematographic work, or of the item from a manifestation. Physical extent is the total length of the medium carrying the manifestation or item. Logical extent is the number of discrete units, e.g. image frames, bytes (octets), etc., of which the manifestation or item is composed. Temporal extent is the running time under normal or specific playback conditions (e.g. a specific frame rate).	repeatable	optional	x

HOPE Audio-Visual Profile

area	sub-area	audio-visual elements	definition	occurences	cardinality	conditions
		Colour System	A name for the colour system or process	single value	optional	x
		Sound System	The name of the system by which sound is recorded either on the carrier, on a separate medium, or as part of the digital encoding (e.g. Western Electric (Westrex) Movietone, RCA Photophone, Tobis, Dolby Digital, etc.).	single value	optional	x
		Aspect Ratio	The ratio between width and height of the image. For anamorphic formats, this element should contain the aspect ratio of the projected image rather than that on the carrier. Some aspect ratios are known not only by numeric values, but also by names (e.g. "full frame", "Cinemascope").	single value	optional	x
Content Area		Synopsis	Summary. A textual description of the contents of the cinematographic work.	repeatable	optional	x
		Translated Synopsis	Summary translated in another language	repeatable	optional	x
		Shotlist	Shotlist. A textual description of the contents of the cinematographic work.	repeatable	optional	x
		Language Used	Secondary languages, such as dubbed languages	repeatable	optional	x
		Subtitle Language	Language used for subtitles	single value	optional	x
		Original Language	The language or languages of the spoken, sung or written content of the variant or manifestation of a cinematographic work.	repeatable	optional	x
Association Area		Subject - Person	Person. A term or set of terms describing the content of the cinematographic work.	repeatable	optional	x
		Subject - Organisation	Organisation. A term or set of terms describing the content of the cinematographic work.	repeatable	optional	x
		Subject - Genre	Genre. A term or set of terms describing the content of the cinematographic work.	repeatable	optional	x
		Subject - Topic	Topic. A term or set of terms describing the content of the cinematographic work.	repeatable	optional	x
		Subject - Place	Place. A term or set of terms describing the content of the cinematographic work.	repeatable	optional	x
		Country of Reference	An element used for describing the geographic origin of a	repeatable	optional	x
		Year of Reference	work, typically associated with its creation, availability or registration (for	repeatable	optional	x
Conditions of Access and Use Area		Holding institution	The name of the archive or other institution possessing the copy or authorised to make it available. Alternatively, if available, a suitable URI (e.g. from the ISIL namespace according to ISO 15511), or a registered namespace identifier for the institution.	repeatable	optional	x
		IPR Registration	Organisation claiming copyright in the cinematographic work.	repeatable	optional	x
		Access Conditions	Specific restrictions for accessing the content of the manifestation.	repeatable	optional	x